

Imagine *Stationery Studio* in Your School

FableVision®

Dr. Peggy Healy Stearns'

Stationery Studio®

Featuring the Art of Peter H. Reynolds

The Irresistible Tool
To Encourage Writing!



Grades K-5
Mac/Windows
CD-ROM



A Note from the Author

For children to write well, they need to write often. And to write often, they need to be motivated. Writing must be meaningful and satisfying. As an educator and software designer, I have observed and researched the role of technology in this process. Clearly, technology can motivate students. However, technological advances often disregard the realities of the typical classroom where computers are limited and students still do most writing and test-taking by hand.

Stationery Studio is different. It supports writing both at the computer and by hand. How? This innovative program is actually two tools in one – an introductory word processor with all of the basics and none of the confusion, *and* a tool for customizing stationery for handwritten activities.

With Stationery Studio, students and teachers choose from hundreds of curriculum-themed borders and shapes designed by award-winning author/illustrator Peter H. Reynolds. They can also choose a blank page and, if they want, paste in their own photos or graphics. Students can type stories, reports and letters at their computers. Or, they can customize stationery with appropriate writing line styles (primary skip-a-line, basic primary, standard, etc.), line widths, and layouts and then print the stationery for hand-written work. Teachers can use the program to create motivating story starters, activities, handwriting practice, and newsletters.

We are excited that Stationery Studio has been enthusiastically embraced by thousands of educators and students around the country and abroad. They tell us that Stationery Studio's appealing graphics and easy-to-use tools motivate even the most reluctant writers. We trust it will inspire a flurry of writing and creativity in your school.

A handwritten signature in black ink, appearing to read "Peggy". The signature is written in a cursive, flowing style.

Peggy Healy Stearns, Ph.D.

Table of Contents

Classroom Activities

Learn about Stationery Studio's ready-made lesson plans and see how these activities help students develop writing skills as they explore different subjects.

page 1-14



Teacher Tools

Find out how teachers use Stationery Studio to create certificates, diplomas, letters home, worksheets and more.

page 15-20



Student Work Samples

View real student work to see how Stationery Studio inspires and complements student writing.

page 21-32



Table of Contents

Teacher Favorites

Get a glimpse of some of Stationery Studio's most popular designs and imagine what your own students might write.

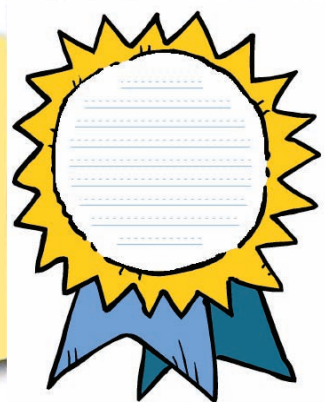
page 33-36



Testimonials & Awards

Read what some teachers have to say about award-winning Stationery Studio.

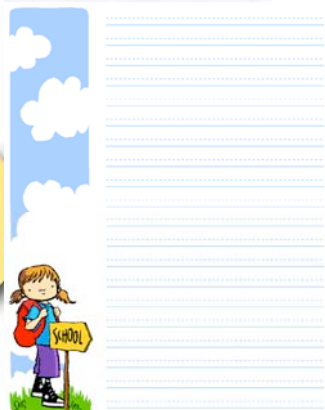
page 37-40



Creative Applications & Technical Specifications

Stationery Studio is compatible with a variety of products, and can be used in a multitude of settings. Take a look!

page 41-43



Classroom Activities

Welcome to Stationery Studio®!

With its hundreds of borders and shapes, Stationery Studio will surely inspire you and your students to create your own activities and masterpieces.

However, you can get started by turning to Stationery Studio's ready-made lesson plans.

Stationery Studio comes with 41 activities, plus 11 more available exclusively through the Fall & Spring Add-On Packs. Designed to encourage creative thinking and build problem-solving skills, these activities explore four core subjects: Language Arts, Science and Health, Social Studies and Math.

Looking for a motivating holiday activity? We have those, too! Easy-to-follow instructions allow you to start using the lesson plans right away!

On the following pages you will find just a few examples of activities and real student work.

Whether a student is creating a weather report, drawing up a budget or making a book about feelings, these activities get students thinking and writing in no time!

Science & Health Stationery Studio Activity

Weather Report

Goals

- To understand standard weather terms and symbols and use them to report current conditions
- To predict weather based on current conditions and seasonal weather patterns
- To use correct time and date notation



	Daily Weather Report.....
	Your forecast for the upcoming day.....
	Reporting from.....
	Today's date.....
	Time.....
	Current temperature.....
	Current conditions.....

	My forecast for tomorrow.....

Overview

Students take turns reporting time, temperature and current conditions and predicting the weather for the following day.

Materials

- Copies of "Weather Report" page
- Outdoor thermometer
- Optional: Crayons, colored pencils, markers

Directions

1. Introduce the activity by discussing current and recent weather conditions. Put weather terms on the board so students can refer to them. Then go through each season of the year and talk about the kinds of weather associated with each.

Stationery Studio Activity **Science & Health**

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2. Give students copies of the “Weather Report” page. Review each weather symbol and what it represents. Ask students which symbol best describes the current weather. As a class, fill out a sample page for the day’s weather.
3. Assign every student or pair of students one day in the coming month. On that day, give students time to observe and record the weather and predict the weather for the following day. Have students present their report to the class. On the following day, refer back to the prediction from the day before so students can evaluate their accuracy.

Stationery Studio Extension

- Encourage students to choose a *Stationery Studio* border related to weather or seasons (*see New Stationery, Holidays & Seasons*). Ask students to write about a personal event that happened in that kind of weather or write an imaginative story that uses that setting. In their stories, students should describe the weather and make it clear why weather is important to the story.



Daily Weather Report

Your local weather reporter is:

Benjamin R.

Reporting from:

Dedham

Today's date: February 14, 2005

Time:

8:40 PM

Current temperature: 39 F

Current conditions:

Cold and rainy



My forecast for tomorrow:

Sunny and clear



Flag Day

Goals

- To help students understand the significance of Flag Day
- To encourage honor and respect for our flag and traditions
- To plan a Flag Day class parade



The image shows a 'Flag Day Parade Plan' template. At the top, there are two illustrations of the United States flag. Between them, the words 'FLAG DAY' are written in a stylized, bold font. Below the flags, the title 'PARADE PLAN' is centered. The form consists of several sections with dotted lines for writing: 'WHO will march?', 'WHAT will we carry or do?', 'WHERE will we march?', 'WHEN will the parade take place?', and 'Other parade plans:'. Each section has multiple lines of dotted space for text entry.

Overview:

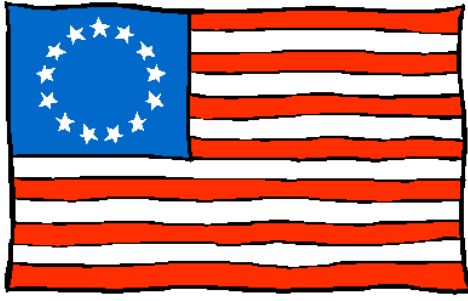
Students learn about Flag Day and work together to plan a Flag Day parade for their class or school.

Materials

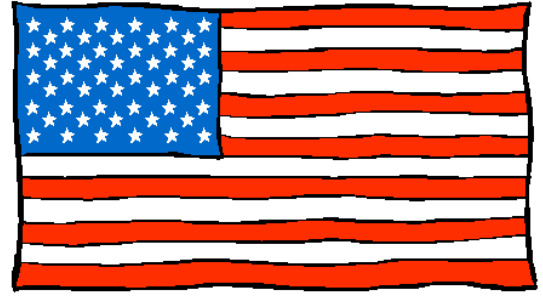
- “Flag Day Parade” template
- Print and Internet resources on Flag Day (See Internet reference below.)

Directions

1. Point to Flag Day on the calendar and ask students what they know about this holiday. Why do we celebrate Flag Day? How have students celebrated this holiday in the past? Discuss upcoming community or national events. Refer to <http://www.usflag.org/> for background information.
2. Tell students they are going to plan a Flag Day parade for their class or school. Ask if they ever attended a parade or saw one on television. If not, you may want to show a video clip of a parade. Have students describe what they saw. Then let them brainstorm ideas for their own Flag Day parade.
3. Have students work in groups and use the “Flag Day Parade” template to outline their plans for a Flag Day parade. Provide print and Internet resources for reference. You may want to provide parameters regarding location, time, and so on, or you may choose to let students dream big and decide later what is practical.
4. Let each group share its parade plan with the class. Encourage students to recognize the merits of each plan. Then let the class choose the best elements from each to create a final parade plan.



FLAG DAY



PARADE PLAN

WHO will march?

The veterans will march, and we will march with them.

WHAT will we carry or do?

We will carry flags.

WHERE will we march?

On Main Street.

WHEN will the parade take place?

Saturday afternoon, at 2 o'clock.

Other parade plans:

My mom is having a bar-b-que.

Following Directions

Goals

- To correctly use directional words such as right, left, north, south, east and west
- To write a logical sequence of directions
- To follow directions



The template is a rectangular box containing various elements. At the top, there is a row of three icons: a yellow diamond-shaped traffic light, a circular compass rose with N, S, E, and W, and a yellow pentagon-shaped pedestrian crossing sign. These are connected by dotted lines. Below this row are three horizontal lines for writing, labeled 'Starting Point:', 'Destination:', and 'Directions:'. At the bottom of the box, there is a row of four icons: a red octagonal stop sign, a green square sign with a white bicycle and the words 'BIKE ROUTE', a red triangular yield sign, and a white X-shaped railroad crossing sign. These are also connected by dotted lines.

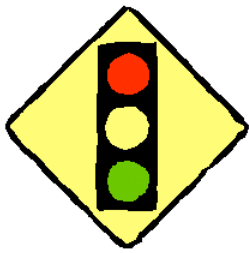
Overview: Students write a logical sequence of directions, draw a map illustrating the directions, and then exchange papers and follow each other's directions by either walking the route or using a map.

Materials

- Copies of "Following Directions" template
- Maps of school building, school grounds or neighborhood
- Optional: Compasses

Directions

1. Identify several starting points and final destinations around the school or neighborhood and let students choose.
2. Give students copies of the "Following Directions" template. Ask them to fill in starting point and final destination, and then write sequential directions to get from one place to the other. At the bottom of the page, have them draw a map illustrating their route. Encourage students to refer to school or neighborhood maps.
3. Ask students to exchange papers with a partner and follow each other's directions, referring to maps when necessary. Then have students conference with their partners and tell if they were able to follow each other's directions. If not, why? Ask students to edit their directions to correct and clarify.



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Starting Point: Home (234 May Road)

Destination: School (40 Leroy Street)

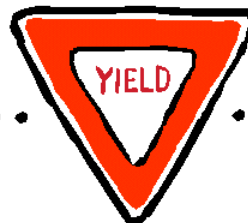
Directions: Walk all the way down May Road to the end and go right. Walk to the stop sign and go left onto Leroy Street but first, look both ways. Then walk to the school. It is one mile away from home.



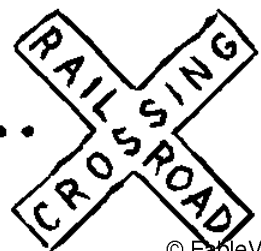
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Budget Planner

Goals

- To note and compare prices
- To use addition, subtraction and multiplication skills to compute cost and change
- To plan purchases within a specified budget

Shopper's Name: _____
Budget Amount: _____

Purchases:

Name of Item	Price	Quantity	Cost

Total Cost of Purchases: _____
Change: _____

Overview

Students research and compare prices of items they'd like to purchase. They plan a budget based on available funds, compute the cost of proposed purchases, and calculate the balance.

Materials

- Copies of the "Budget Planner" activity sheet
- Advertising materials with prices for materials students might purchase such as snack foods, crayons, markers, toys, sports equipment, or video games

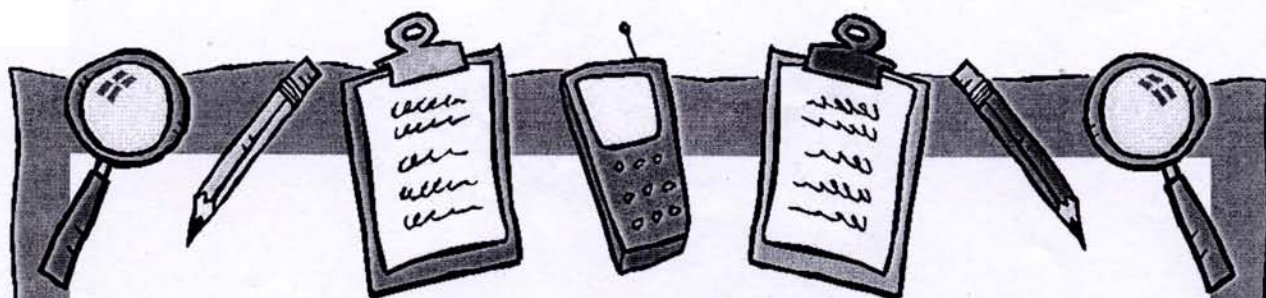
Directions

1. Give students a "budget" and ask them to think about ways they might spend the money. Bring in sales materials for students to use, and ask them to do the same. Have them research prices at area stores, in newspapers and catalogs, or online. If you want, make a list of specific items students might purchase and ask them to identify the best price they found for each item.

2. When students have completed their research, give them copies of the "Budget Planner" activity sheet. Tell students to decide what items they'd like to buy and complete the form by filling in the name of the item, quantity of each item, total cost per item and the grand total. (*Older students can compute and add tax.*) Then have students figure their change.
3. Ask students to share and compare their budgets:
- How many students stayed within their budgets?
 - Who came closest to spending exactly what they had?
 - Who had the most change?
 - Did anyone spend more than his or her budget?

Stationery Studio Extensions

- Make a budget for a school party or a family trip.
- Give students extra budget sheets and challenge them to plan their next real-world shopping trip.
- Use a *Stationery Studio* border to design a check template and print 4-per-page for a checkbook activity.



Shopper's Name: Beth

Budget Amount: \$16.00

Purchases

Name of Item	Price	Quantity	Cost
Candy	.10¢	10	1.00
Book	\$5.00	1	5.00
Milk	\$1.50	1	1.50

Total Cost of Purchases \$7.50

Change: \$2.50

Feelings

Goals

- To understand everyone has a variety of feelings and they are all okay
- To understand that it's normal for feelings to change
- To develop strategies for dealing with negative feelings



Overview

Children complete a book on feelings with a page for each of the following: happy, sad, angry, scared. On the last page, they identify things they can do to help themselves when they are in a negative mood. Students complete a cover page and bind all the pages into a book.

Materials

- Copies of "Feelings Pages" (*5 pages total*), one set per student
- Copies of "Feelings Cover"

Directions

1. Ask children how they are feeling. Then ask them to think about times when they feel happy. What makes them happy? How do they act when they're happy?
2. Give every child a copy of page 1 of "Feelings Pages". Tell children to find all the faces that look happy and color them a happy color. Then ask them to complete the page

Stationery Studio Activity Science & Health

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by giving an example of when they feel happy and what they like to do when they're happy. Ask each child to draw a picture of himself or herself when happy.

3. On subsequent days, give children the other pages (*sad*, *angry*, *mad*) one by one. After discussion, have them complete each page in the same way. On the last day, talk about ways children can help themselves when they're feeling bad and have children complete page 5.
4. When children have finished all five pages, give them a copy of the "Feelings Cover" and let them color and fill in their name. Staple or bind all the pages to create a feelings book for each child. Encourage children to take their books home to share with family and friends.

Stationery Studio Extensions

- Let children choose a border or shape that reminds them of a happy experience. Ask them to write about that person, place, thing or experience and tell why it made them happy.
- Ask students to think of someone with whom they've been angry or unhappy. What would they like to tell that person? Suggest they write a letter to the person explaining their feelings. Let each student select a border and then go to Layout and choose the friendly letter format. Students need not send their letters.
- Have students work in teams to design motivational cards to remind them of ways to be their best or to cheer themselves up when they're feeling down. Help them choose a border or shape and write short messages on each of four pages. Print 4-per-page on heavy stock and cut into cards. If you want, make a class set and encourage students to draw a card from the stack at appropriate times. See "Get Motivated!" in More Activities as an example.



I feel sad when



When I feel sad I like to



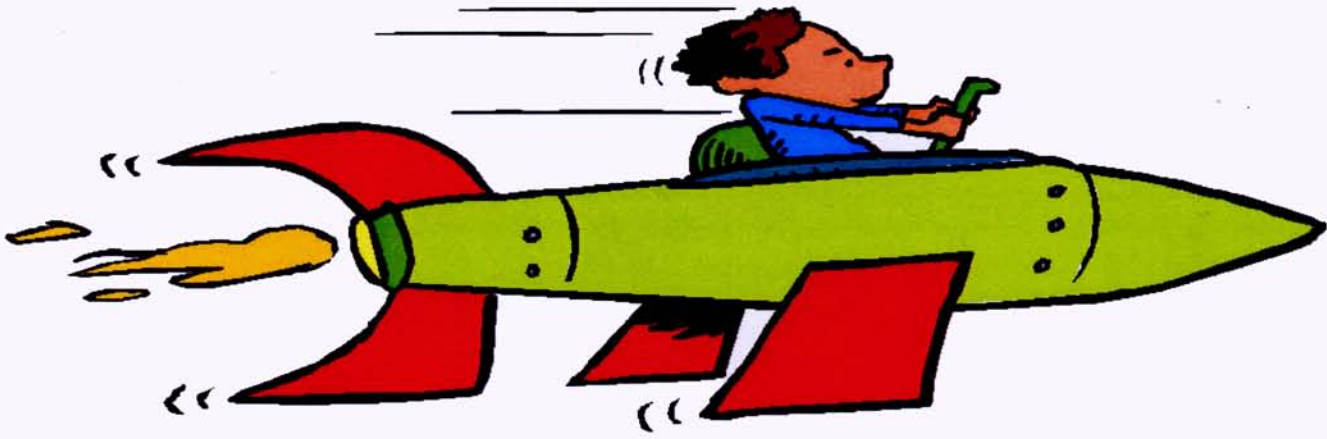
This is a picture of me when I
feel sad.



Teacher Tools

Stationery Studio is more than just a student's tool – it's a quick and easy way for you to design certificates, awards, letters to students, parents, and caretakers, worksheets, and all kinds of other classroom materials. And Stationery Studio gives you the freedom to print full page, two per page, or four per page for mini-books and notes. The possibilities for creating classroom resources are endless!

The next few pages showcase how some teachers have used Stationery Studio to meet classroom needs. As you can see, whether you are congratulating a student for a job well done, or sending a letter home to announce an event, Stationery Studio has a fun design for every occasion!



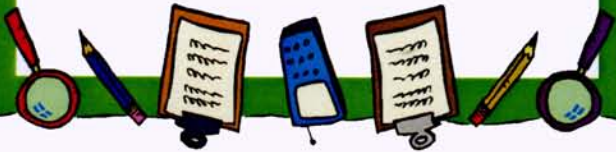
This certifies that
Calvin
has successfully completed the
Berkeley Preparatory School
Computer Trailblazer
Program.

Mrs. Driscoll - 2004

See you then,
Mrs. N.

You have been invited to spend
recess with your lovely teacher, Mrs.
N! You may be wondering why you
have been selected to stay inside
during your most precious recess
time. Your desk is falling apart and is
in desperate need of repair!!

Dear Third Grader,



Dear Third Grader,

You have been invited to spend
recess with your lovely teacher, Mrs.
N! You may be wondering why you
have been selected to stay inside
during your most precious recess
time. Your desk is falling apart and is
in desperate need of repair!!

See you then,
Mrs. N.

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recess with your lovely teacher, Mrs.
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have been selected to stay inside
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time. Your desk is falling apart and is
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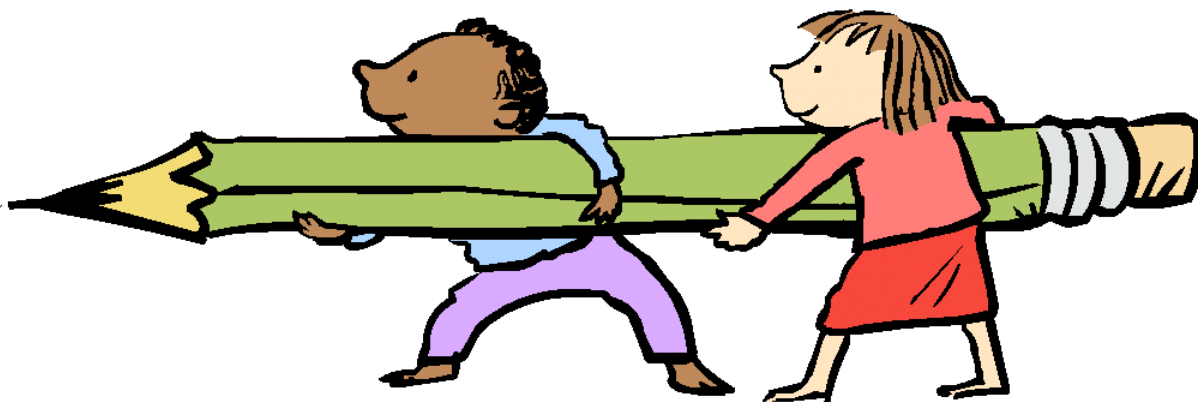
Dear Third Grader,



Dear Third Grader,

You have been invited to spend
recess with your lovely teacher, Mrs.
N! You may be wondering why you
have been selected to stay inside
during your most precious recess
time. Your desk is falling apart and is
in desperate need of repair!!

See you then,
Mrs. N.



To:

From:

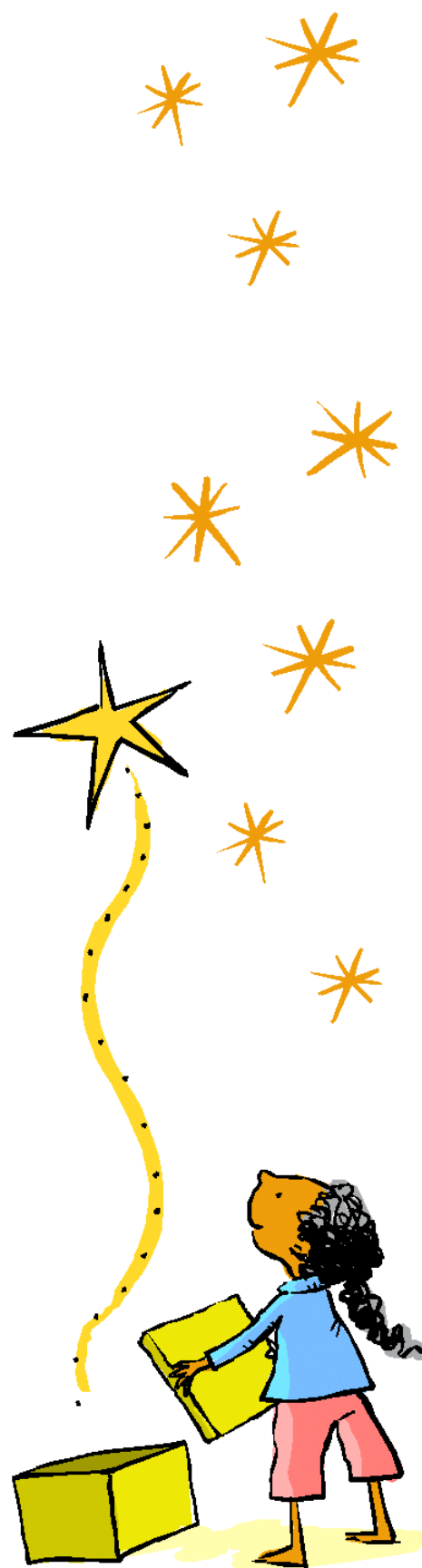
Date:

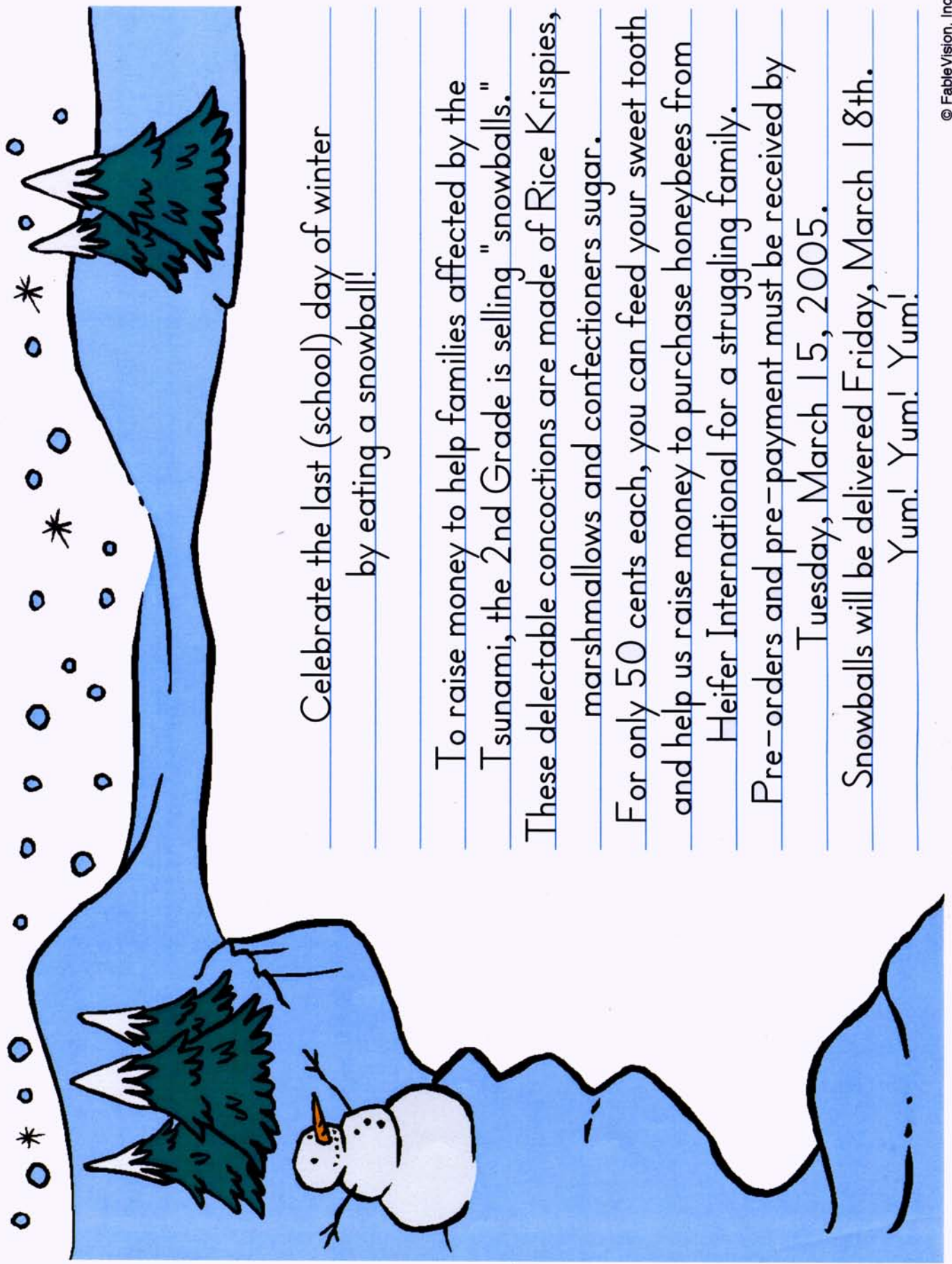
Time:

Message:

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z





Celebrate the last (school) day of winter
by eating a snowball!

To raise money to help families affected by the
Tsunami, the 2nd Grade is selling "snowballs."
These delectable concoctions are made of Rice Krispies,
marshmallows and confectioners sugar.

For only 50 cents each, you can feed your sweet tooth
and help us raise money to purchase honeybees from
Heifer International for a struggling family.

Pre-orders and pre-payment must be received by
Tuesday, March 15, 2005.

Snowballs will be delivered Friday, March 18th.
Yum! Yum! Yum!

Student Work Samples

Whether your kindergartners are practicing penmanship or your fifth graders are writing essay compositions, Stationery Studio can be customized to suit your learning objectives. With changeable line styles and dotted fonts, Stationery Studio is a versatile program that can create printed pages for hand-written work or function as an easy word-processor.

No matter how you decide to use the program, the fun designs and borders motivate students to be creative as they complete their assignments. The following pages feature real student writing samples, including typed and hand-written work.

You must accept us in this place
We are apart of the human race
Reach out to us as we reach back
We're all the same.
God made sure of that
Ignore the fact that we are black
And judge us on how we act

Some colors remind us of certain things
Such as red, blue, white, and green
Hatred is not what we need
Love is what we plead so hear us to this day
Let us be free in every way



22



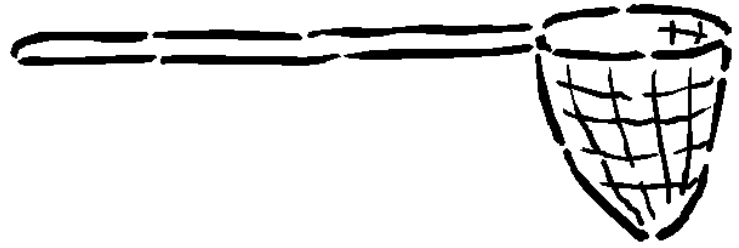
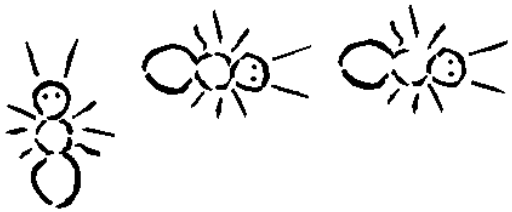
S. Claus
North
Pole

Dear Santa

I have been VERY
good this year.
Please send me a
new puppy.

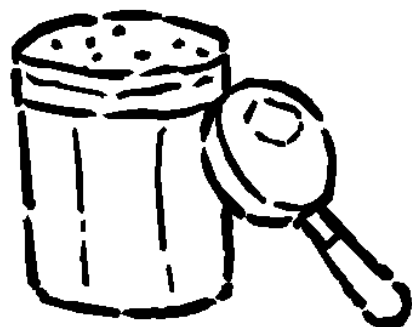
Love,
Sally





Kim K.

If I were an ant, I would live in an ant hill,
and I would take care of the baby larvae.
I would eat leaves and drink nectar. I
would spend my day taking care of the
larvae and I would take care of the
queen's eggs. I would be a very very good
ant. When I would grow up, I would be a
worker ant. I would find food on the
ground and give it to the queen. I would
try not to get squished.



© FableVision, Inc.



When I was walking down the street I found a lot of money! I found three pennies, one nickel, two dimes, two quarters and a dollar bill! Altogether I found \$1.78.

I was excited. I could buy stickers or markers. I told my mother, but she told me to ask our neighbors if they lost any money. I hoped they didn't.

Guess what? Nobody lost the money and I got to keep it! I bought a pack of stickers for \$1.58. I have two dimes left. Now I always look when I walk down the street.



October 9, 2006
Lindo Park School
Lakeside, CA 92040

Dear Mom,

I love you! You are the best
because you feed me and make
sure I am well. You are my favorite
person in the world! I enjoy all of
the chores you do. You are very
nice. I am glad you are always



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there. Like when I got my
arm ran over, you were there, and
when I got sick you were there to
take to the doctor and when
~~you~~ hyperextended my knee and
you took me to the doctor when I
had severs disease. Since you do
so much hard work I promise I
will keep my room clean. Alright I
am going to go now. Bye!

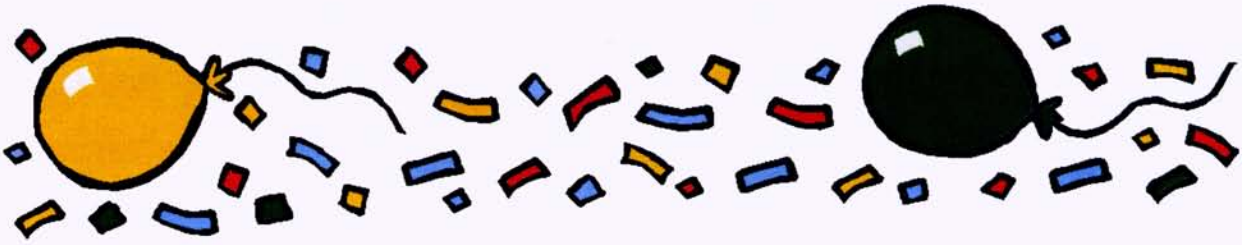
Sincerely,
Hannah

P.S. I love you very much!

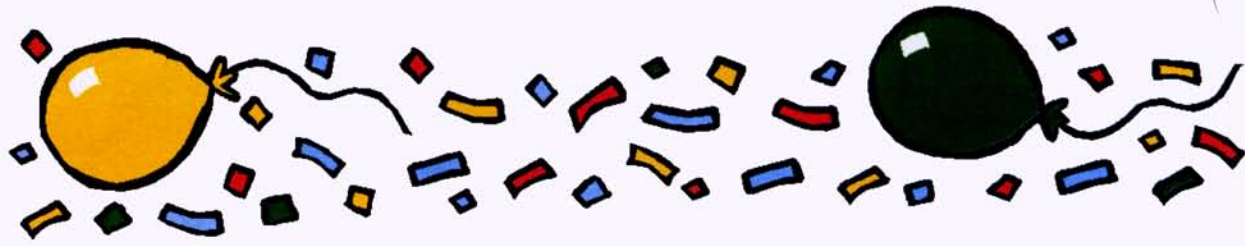
Kate
Grade 5 Room 210
Silent New Year's Night

Years ago, a Russian girl was sitting on her mother's lap on New Year's Eve, waiting with much anxiety for the clock to strike midnight.....

That girl was me. I can't remember how old I was, or what year we were waiting for, but it was incredibly special to me, just sitting there with my family and friends, waiting. I could almost taste the chocolate-pineapple cookies I would eat after the New Year struck. I eyed the beautifully wrapped presents under the tree, and tried to decipher the names on them, but my eyesight



wouldn't allow it. I looked up at my mom. She, like everyone else, was looking up at the clock. It was five minutes until the New Year. Tension filled the room like hot syrup pouring onto a waffle, first slowly, then getting quicker as the New Year got closer. My mom put her arms around me. I had a rush of happiness and love toward my mom right there. By now it was ten seconds until the New Year. My mom squeezed me even tighter. It was five seconds now. Four, three, two, one... BAM! Everyone got up and jumped toward the tree and kitchen table. I could tell that they had been holding it in for the last ten minutes. Joy replaced the tension in the house, and the sound of ripping paper filled it. It was the best New Year's ever!!!!



~ I Have A Dream ~

~ by Benal ~

Martin Luther King Jr. ,
Fought for civil rights,
For everybody, even the
whites.

The Ku Klux Klan,
Were very mean to him,
They were a horror to
Man,
And the things they,
did were grim.



The blacks soon did get
caught, but Martin Jr.
still fought,
Against the whites,
For humanity and civil
rights.

Soon Martin Jr. , told
about his dream,
How they all worked as
a team,
To make his dream come
true.



Then everybody knew,
How he had followed
through.

THE END



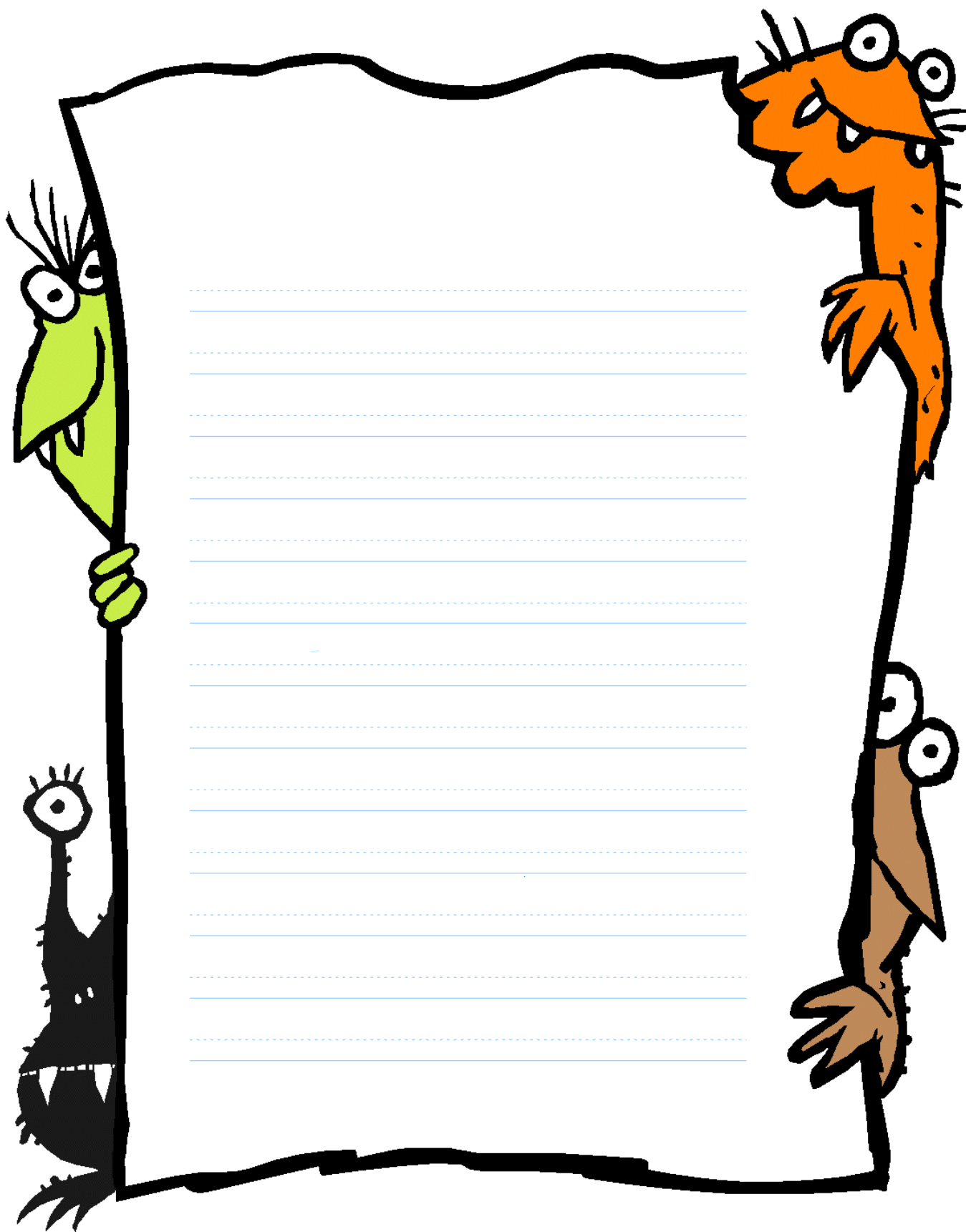
Teacher Favorites

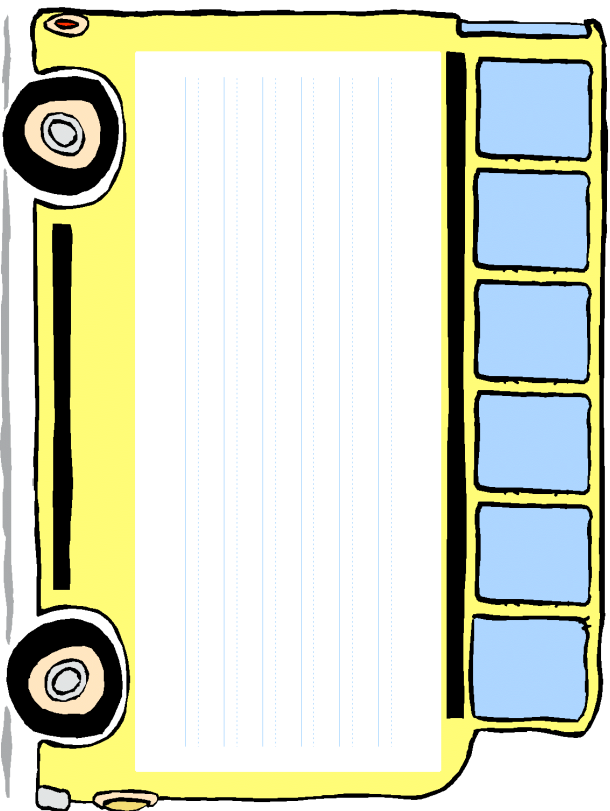
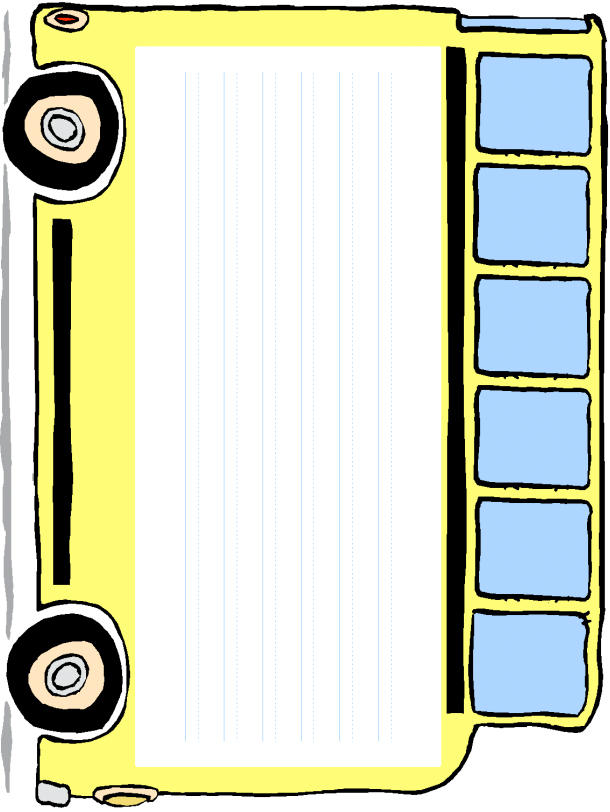
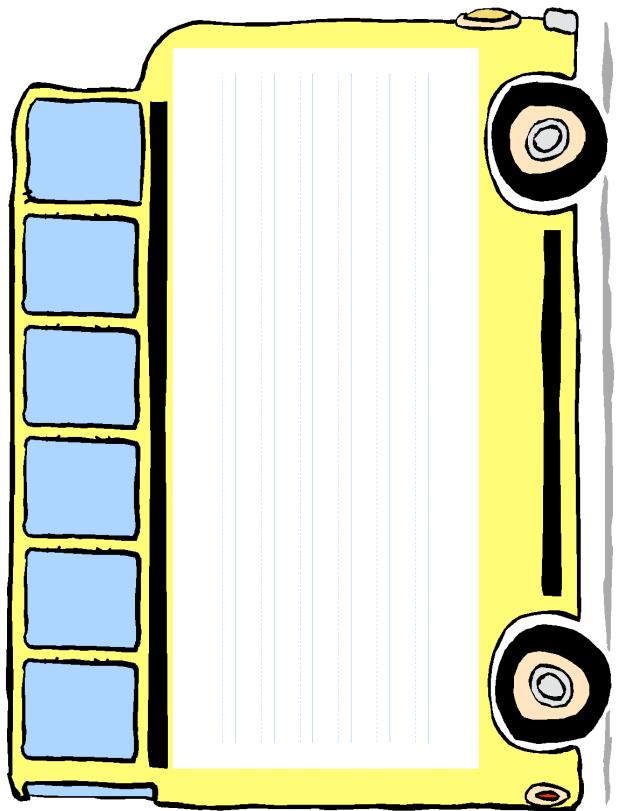
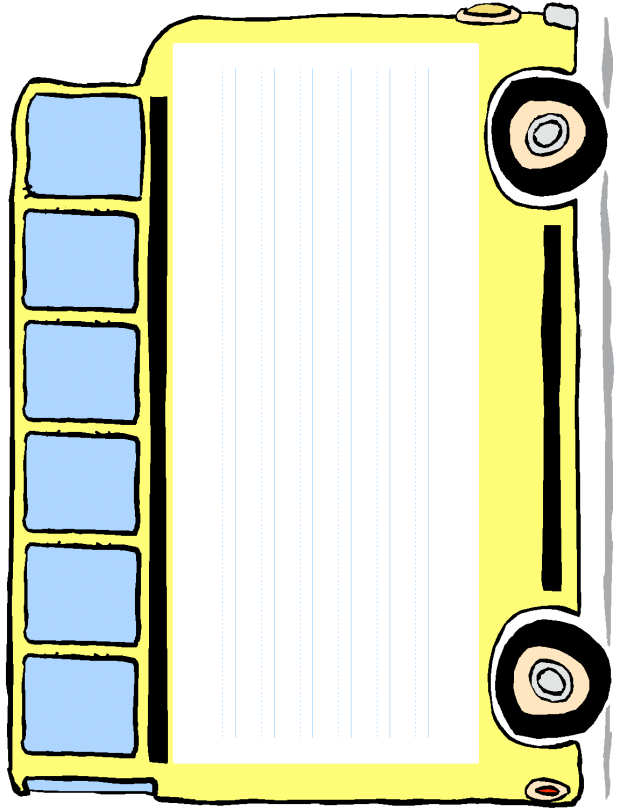
Teachers using Stationery Studio quickly discover their favorite borders and shapes. Walking to school, riding a bus, or finding furry monsters who are surprisingly friendly. . . any of these shapes and borders might spark the imagination of a student who had previously been intimidated by a blank page. Sometimes students just need a little inspiration to get them writing!

As you flip through these teacher favorites, envision what these designs might prompt your own students to write about.



A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline, repeated 20 times across the page.





Testimonials and Awards

Teachers around the globe recommend award-winning Stationery Studio[®]. Educators at every grade level send us stories about how the program inspires their students to achieve new levels of excellence in writing. Read on to hear what a few have to say!

What educators are telling us...

"Teachers will find this is one of those rare computer programs that actually makes their lives a little easier."

—Dennis G. Mike, Ph.D., Associate Professor,
Elementary Education and Reading
Buffalo State College, NY

"Two thumbs up for Stationery Studio. It is the perfect software resource for every elementary school. Students and teachers alike are dazzled by the incredible templates that help to promote writing across the curriculum."

—Karen Brodski, Technology Specialist,
Meramec School, School District of Clayton, Missouri

"Thanks to Stationery Studio, our student authors are publishing every day. Stationery Studio is the spark igniting the imagination of both teachers and students."

—Susan Buys, Director of Technology
The Pine School, Stuart, FL

"All my First, Second and Third Graders love it! I have shared it with some of my staff, and they are thrilled. The borders are so motivating for the children to write! You have included excellent features such as: the choice of different lines including the different colors, access to any font on a machine, ability to change font colors and the borders, the margin layout is excellent as well as all the others, ability to print in black and white if toners are scarce, the tracing fonts, the Print Preview and all its options and the Tours are interesting to the adults as well as the children! What a wonderful job all of you have done!"

—Gez Ebbert, Technology Specialist
Hanscom Primary School, MA

"Teachers are completely amazed and mesmerized by Stationery Studio. The program is so imaginative, creative, flexible and easy to use - it is beyond inspiring. To that say I'm excited about it would be a huge understatement."

—Maribeth Bush, M.S., School Counselor, Lunt School,
Falmouth, ME

"Stationery Studio is one of the best new products of the last two years. Universally, my elementary teachers who are using the program rave about it."

—Tom Plati, Apple Distinguished Educator and Director of
Libraries and Educational Technologies, Hopedale, MA

"Stationery Studio is one of the most useful and versatile pieces of software I've ever seen. I've used it in so many curricular areas that I don't know how I managed without it!"

—Charlene Ehll, Multiage Teacher,
The Saul Mirowitz Day School-Reform Jewish Academy,
St. Louis, MO

Older students i.e. middle schoolers, continually tell us that Stationery Studio helps promote self-expression. The director of an after school program (YMCA) for homeless children consistently uses Stationery Studio because of its educational and therapeutic value.

At the Hillside School, in Mount Laurel- NJ, all the First Graders participate in the annual authors' night where they showcase their "published" work. Teachers indicate students have become better editors -i.e. spelling and checking work. They find Stationery Studio to be extremely motivating.

Awards



**2007, American Library Association
Notable Computer Software for Children**

"This is one of those programs that you wonder how you ever did without."
—Children's Software and New Media Revue, November/December 2003



**2004, Technology and Learning Award of Excellence
for Productivity, Creativity and Communication tools**

"If you can only buy one piece of software for your elementary classroom this year, this should be it."
—Power to Learn, October 2003



"...one of those
programs that
you wonder
how you ever
did without."
— Children's
Software Review

**2004 Media & Methods
Awards Portfolio Winner**

"Although Stationery Studio is essentially for kids, don't tell that to adults. Every teacher wanted it..."
—School Library Journal, September 2004

Creative Applications and Technical Specifications

We regularly hear from teachers eager to share with us the creative ways in which Stationery Studio is applied in their particular classroom or school. Read on for examples straight from the classroom.

And don't forget to check out the technical specifications — Stationery Studio is available in Universal Binary format. In fact, Stationery Studio is included in Apple's Elementary Tools bundle!

Creative Applications

AlphaSmart Neos

Schools using Neos as a word processor can use Stationery Studio for publishing. This gives students the ability to create exciting final products and is a nice reward for completing written work. For collaborative writing, you may have up to four students use Neos and save their work to the same Stationery Studio document.

In Lubbock, Texas, approximately 6,000 students in grades 3 - 5 have been equipped with stationery Studio and AlphaSmart's Neo. According to Lubbock ISD, they chose this combination because it helped the students to truly focus on their writing

After School Programs

Stationery Studio promotes independent writing and learning. Teachers tell us Stationery Studio is a perfect fit for their after school programs, which are generally understaffed, because Stationery Studio promotes independent writing and learning. We have heard from numerous teachers how Stationery Studio has been a perfect fit for their after school program (generally understaffed) because it's so easy to use and there's little need for teacher intervention or assistance. One summer school program shared with us how the students made place mats: students chose their favorite Stationery Studio design and added their name and a favorite quote, or a poem they wrote. To finish the project, each place mat was laminated.

Interactive Whiteboards

Many teachers have had great success demonstrating writing techniques using Stationery Studio with an interactive whiteboard. "Since Stationery Studio's lined paper is identical to the lined paper used in the classroom, it's a great way for a teacher to model writing."

Apple iPhoto

Students are creating their own slideshows and movies using Stationery Studio! They simply convert any Stationery Studio document to a PDF and save it in iPhoto. From there, students can create an iPhoto book, slideshow, or movie! These are great for class projects such as student autobiographies or poetry.

Technical Specifications

Platform	Operating Systems	Display	Audio
Windows	Windows 98, 98 second edition, 2000, Me, XP	A minimum of "High color" at 800x600	16 Bit Sound blaster compatible card
Mac	64 MB memory, Processor speed 400 MHz. Macintosh 8.6, 9.0, 9.1 with CarbonLib 1.4 or 1.5, System X, 10.1, 10.2.8, 10.3.9 and higher	A minimum of "Thousands of colors" at 800x600	Standard audio

